

# **Product Specification**

**Product Name:** 

# PORTER'S ALCHEMY LIQUID GOLD

### PRODUCT DESCRIPTION:

Use Porter's Alchemy Liquid Gold to create largescale drama on broad wall areas, or just add a subtle touch of luxury and sophistication to trim, picture frames and furniture. Porter's Alchemy Liquid Gold is a water-based decorative metallic gold for use on a variety of interior and exterior surfaces. Suitable for broad wall areas and small areas like trims, picture frames and furniture.

LOCATION:

Interior or exterior. When left to weather on exterior surfaces Liquid Gold may, over time, become slightly duller and due to the small amount of copper present in the gold pigment, may also exhibit some green oxidization.

### **ENVIRONMENTAL INFORMATION:**

This product contains: 40.08g/L VOC's (Volatile Organic Compounds contribute to atmospheric pollution.

APAS\* Target level for this product: 75g/L.

Porter's Paints use only premium grade raw materials and wherever possible we buy from © 2017 Porter's Paints a division of DuluxGroup (Australia) Pty Ltd Porter's Alchemy Liquid Gold Page 1 of 3

Australian suppliers. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

The following descriptors have been adopted by APAS:

 $\begin{array}{lll} \mbox{Very High} & >250 \ \mbox{g/L} \\ \mbox{High} & 100-249 \ \mbox{g/L} \\ \mbox{Moderate} & 50-99 \ \mbox{g/L} \\ \mbox{Low} & 5-49 \ \mbox{g/L} \\ \mbox{Very Low} & <5 \ \mbox{g/L} \\ \end{array}$ 

### SUGGESTED APPLICATIONS:

Can be applied to most suitably prepared plasterboard, plaster, wood, metal, masonry and previously painted surfaces.

## Colours:

Available in Bronze Gold, Rose Gold and Antique Gold.

<sup>\*</sup> Australian Paint Approval Scheme.

#### LIMITATIONS:

Visible brushstrokes are a characteristic of metallic and pearlescent paints and it is for this reason that we do not recommend application with a paint roller. Do not apply in high humidity, below 10 °C or above 30 °C.

#### PREPARATION:

#### **NEW/UNPAINTED SUBSTRATES:**

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding. On bare surfaces such as new unpainted plasterboard sheeting, render, brick or timber, spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply two coats of same to entire area. Touch dry 2 hours. Allow 6 hours dry time between coats, and 6 hours dry time when painting is complete.

On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat Porter's Mineral Silicate Primer by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Limeproof Undercoat Sealer. Touch dry 2 hours. Allow 6 hours dry time.

### PREVIOUSLY PAINTED SUBTRATES:

Previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply one coat to entire area. Touch dry 2 hours. Allow 6 hours dry time.

METAL SURFACES (BARE OR PREVIOSULY PAINTED):

On metallic surfaces, apply a suitable metallic primer (anti-corrosive), allow dry time as per manufacturer's specification, then apply two coats of Porter's Limeproof Undercoat Sealer. Touch dry 2 hours. Allow 6 hours dry time between coats, and 6 hours dry time when painting is complete.

### **APPLICATION:**

Stir thoroughly prior to use. Apply two coats by brush or spray. When painting broad wall areas using a brush, best results are achieved by laying off or reworking paint as applied (usually in a vertical direction) to achieve a smoother effect. Spraying will achieve a finer smoother effect than brushing. Touch dry in 1 hour. Allow minimum 4 hours dry time between coats. Allow total 6 hours dry time.

# **COVERAGE RATES:**

Covers approximately 10m<sup>2</sup> per litre, depending upon porosity, surface texture and wastage rates.

### WASH UP:

Water.

### COMPLEMENTARY PRODUCTS:

Porter's Limeproof Undercoat Sealer (coverage 12m<sup>2</sup> per litre) is recommended where an undercoat/primer is required when preparing substrate for painting.

Mineral Silicate Primer (coverage 10m<sup>2</sup> per litre) is recommended for priming new set plaster before undercoating.

### PACKAGING:

Porter's Alchemy Liquid Gold is available in 500ml, 1 litre & 4 litre sizes.

### STORAGE:

Store in a cool dry area, protected from frost.

### PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check colour before use.

### MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

Porter's Paints

288 Coward St

Mascot NSW 2020

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